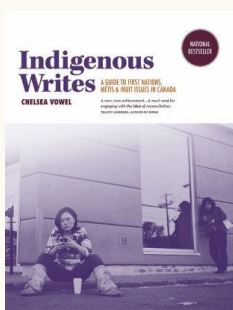

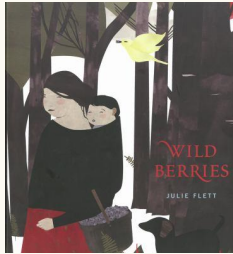

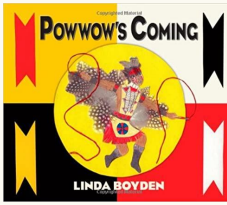

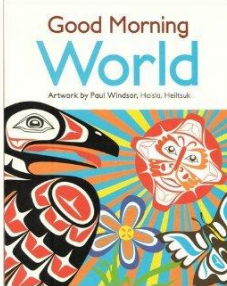
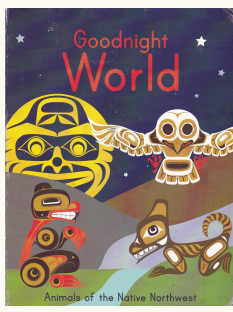




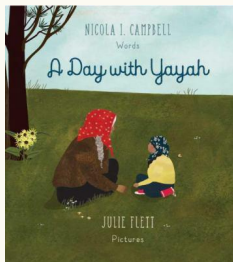
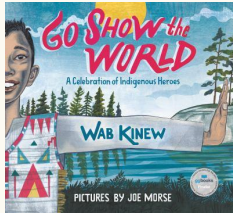
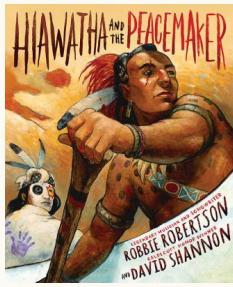
Indigenous Resources

Look for Indigenous resources purchased by the Indigenous, Equity and Human Resources Department. These titles are available in many of our WRDSB school libraries.

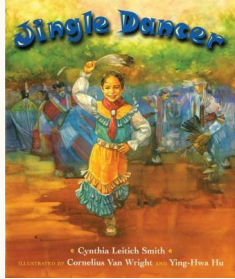
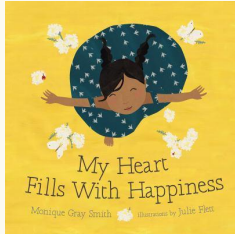
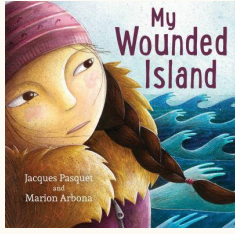
	Title of Book	Author	Summary	ISBN
	Indigenous Writes	Chelsea Vowel	In <i>Indigenous Writes</i> , Chelsea Vowel initiates myriad conversations about the relationship between Indigenous peoples and Canada. An advocate for Indigenous worldviews, the author discusses the fundamental issues -- the terminology of relationships; culture and identity; myth-busting; state violence; and land, learning, law and treaties -- along with wider social beliefs about these issues. She answers the questions that many people have on these topics to spark further conversations at home, in the classroom, and in the larger community.	9781553796800
	The Orange Shirt Story	Phyllis Webstad	When Phyllis Webstad (nee Jack) turned six, she went to the residential school for the first time. On her first day at school, she wore a shiny orange shirt that her Granny had bought for her, but when she got to the school, it was taken away from her and never returned. This is the true story of Phyllis and her orange shirt. It is also the story of Orange Shirt Day (an important day of remembrance for First Nations and non First Nations Canadians) Available in English and French.	9780993869495
	Wild Berries	Julie Flett	Clarence, a young Cree Indian, and his grandmother pick blueberries together as they sing, look out for the animals, and enjoy sampling the fruit. Includes recipes for wild blueberry jam.	9781897476895

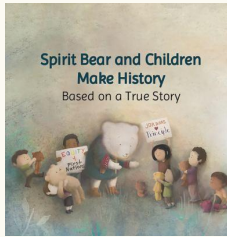
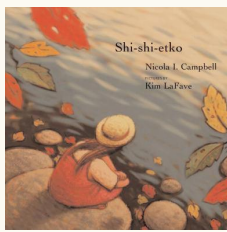
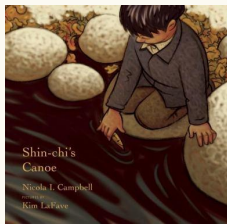
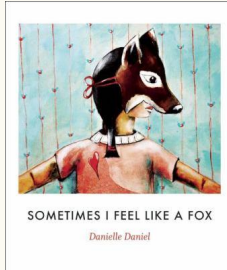
	<p>When We Were Alone</p>	<p>David Alexander Robertson & Julie Flett</p>	<p>When a young girl helps tend to her grandmother's garden, she begins to notice things that make her curious. Why does her grandmother have long braided hair and beautifully colored clothing? Why does she speak another language and spend so much time with her family? As she asks her grandmother about these things, she is told about life in a residential school a long time ago, where all of these things were taken away. <i>When We Were Alone</i> is a story about a difficult time in history and, ultimately, one of empowerment and strength.</p> <p>Also available on Overdrive as an eBook</p>	<p>9781553796732</p>
	<p>Powwow's Coming</p>	<p>Linda Boyden</p>	<p>Powwow's Coming provides children with a foundation for understanding and celebrating the enduring culture and heritage of Indigenous peoples. Boyden's cut-paper collage and engaging poem visually place readers within the scenes of a contemporary Indigenous community while offering a thoughtful look at powwows and their meanings to the participants.</p>	<p>9780826342652</p>
	<p>Sweetest Kulu</p>	<p>Celina Kalluk & Alexandria Neonakis</p>	<p>This beautiful bedtime poem, written by acclaimed Inuit throat singer Celina Kalluk, describes the gifts given to a newborn baby by all the animals of the Arctic. Lyrically and tenderly told by a mother speaking to her own little "Kulu," an Inuktitut term of endearment often bestowed upon babies and young children, this visually stunning book is infused with the traditional Inuit values of love and respect for the land and its animal inhabitants.</p>	<p>9781927095775</p>
	<p>Good Morning World</p>	<p>Paul Windsor</p>	<p>A board book, sharing good morning wishes through words and artwork of Paul Windsor.</p>	<p>9781554762859</p>

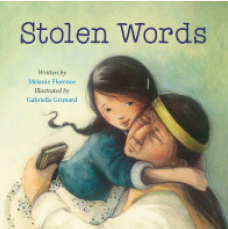
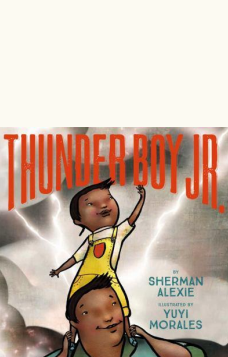
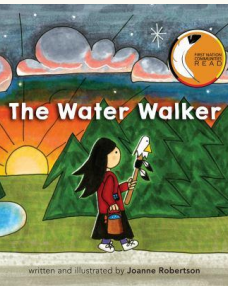
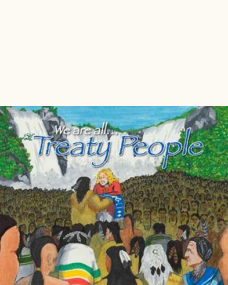
	<p>Good Night World</p>	<p>Paul Windsor</p>	<p>Complementary book to Goodnight World, full of gorgeous illustrations of the animals of the Pacific Northwest.</p>	<p>9781554762866</p>
	<p>Alex Shares His Wampum Belt</p>	<p>Kelly Crawford</p>	<p>Alex Shares His Wampum Belt is an eight page illustrated book from the Union of Ontario Indians and the importance of wampum belts and treaties for primary level students. Kelly Crawford wrote this information book about a First Nation student named Alex and his inspiration to create a wampum belt from his Lego blocks. The boy explains that treaty belts are made from wampum and they represent promises made to last. The wampum belt Alex made symbolizes the Treaty of Niagara agreement. Real wampum beads are made from white and purple shells. The colours also have meaning and the designs are used to tell the history of the belt's creation. The promises mean that First Nations agreed to share the land and they have rights as Nations. The treaty is a living promise that means all people are Treaty People. This is an important information resource for elementary students and has a page of suggested activities for teachers. Highly recommended.</p> <p>Available in English and French.</p>	<p>9780986821165</p>
	<p>Dakota Talks About Treaties</p>	<p>Kelly Crawford</p>	<p>Dakota Talks about Treaties is an 8-page illustrated resource about the importance of treaties for Indigenous students as well as non-Indigenous readers. Told from Dakota's perspective the book begins as Dakota gives a speech to her classmates. She recounts her family's trip to a celebration of the Treaty of Niagara in Niagara Falls. This is where Dakota saw wampum belts and heard speeches about the history of this treaty. She also explained to her class that the treaties are living agreements and sacred promises. The final page provides a few suggestions for teachers who explain to students that we are all treaty people. Simple sentences, colour illustrations and large font make this an excellent student resource about treaties and wampum for primary and junior level readers. Highly recommended.</p>	<p>9780986821172</p>

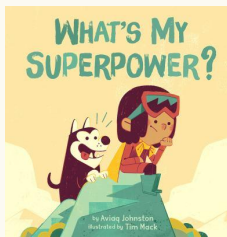
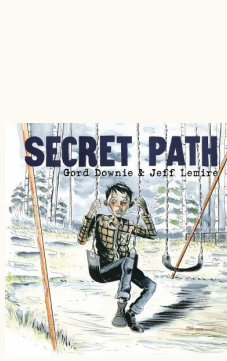
			Available in English and French.	
	A Day with Yayah	Nicola J. Campbell & Julie Flett	On an outing in Nicola Valley, British Columbia, a Native American family forages for herbs and mushrooms while the grandmother passes down her language and knowledge to her young grandchildren.	9781926890098
	Go Show the World	WabKinew & Joe Morse	Celebrating the stories of Indigenous people throughout time, Wab Kinew has created a powerful rap song, the lyrics of which are the basis for the text in this beautiful picture book, illustrated by the acclaimed Joe Morse. Including figures such as Crazy Horse, Net-no-kwa, former NASA astronaut John Herrington and Canadian NHL goalie Carey Price, Go Show the World showcases a diverse group of Indigenous people in the US and Canada, both the more well known and the not- so-widely recognized. Individually, their stories, though briefly touched on, are inspiring; collectively, they empower the reader with this message: "We are people who matter, yes, it's true; now let's show the world what people who matter can do."	9780735262928
	Hiawatha and the Peacemaker	Robbie Robertson & David Shannon	Hiawatha, a Mohawk, is plotting revenge for the murder of his wife and daughters by the evil Onondaga Chief, Tadodaho, when he meets the Great Peacemaker, who enlists his help in bringing the nations together to share his vision of a new way of life marked by peace, love, and unity rather than war, hate, and fear. Includes historical notes.	9781419712203

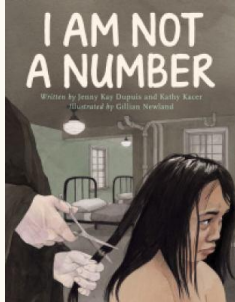
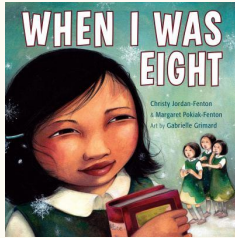
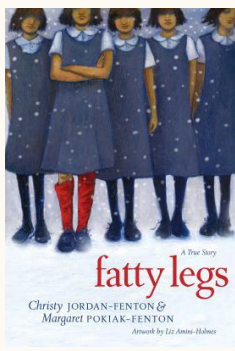
	<p>You Hold Me Up</p>	<p>Monique Gray Smith & Danielle Daniel</p>	<p>This vibrant picture book, beautifully illustrated by celebrated artist Danielle Daniel, encourages children to show love and support for each other and to consider each other's well-being in their everyday actions. Consultant, international speaker and award-winning author Monique Gray Smith wrote <i>You Hold Me Up</i> to prompt a dialogue among young people, their care providers and educators about reconciliation and the importance of the connections children make with their friends, classmates and families. This is a foundational book about building relationships, fostering empathy and encouraging respect between peers, starting with our littlest citizens.</p>	<p>9781459814479</p>
	<p>The Honour Drum</p>	<p>Cheryl Bear & Tim Huff</p>	<p>"The Honour Drum is a uniquely envisioned and crafted project shared between two Canadian friends--an Indigenous woman from the West Coast and a non-Indigenous man from Ontario--to reach children, families and classrooms across Canada and around the world with a message of great beauty and truth that should not be ignored."--Publisher.</p>	<p>9781927355640</p>
	<p>The Little Hummingbird</p>	<p>Michael Yahgulanaas & Wangari Maathai</p>	<p>Hummingbirds symbolize wisdom and courage. The determined hummingbird challenges a raging fire that threatens the forest. The story reminds us all that power is not always about size. It is always about commitment. This tale has origins with the Quechan people of South America and the Haida of the North Pacific.</p>	<p>9781553655336</p>
	<p>The Journey Forward, A Novella on Reconciliation: Lucy and Lola When We Play Our Drums, They Sing</p>	<p>Monique Gray Smith & Richard Van Camp</p>	<p>Two honest and memorable middle-grade novellas on residential schools and reconciliation. The novellas will be bound together in a "flip-book" format, which offers the intended audiences two important perspectives in one package.</p>	<p>9780991678266</p>

	<p>Jingle Dancer</p>	<p>Cynthia Leitich Smith, Cornelius Van Wright, & Ying-Hwa Hu</p>	<p>Tink, tink, tink, tink, sang cone-shaped jingles sewn to Grandma Wolfe's dress. Jenna's heart beats to the <i>brum, brum, brum, brum</i> of the powwow drum as she daydreams about the clinking song of her grandma's jingle dancing. Jenna loves the tradition of jingle dancing that has been shared by generations of women in her family, and she hopes to dance at the next powwow. But she has a problem—how will her dress sing if it has no jingles? The warm, evocative watercolors of Cornelius Van Wright and Ying-Hwa Hu complement author Cynthia Leitich Smith's lyrical text as she tells the affirming story of how a contemporary Native American girl turns to her family and community to help her dance find a voice.</p>	<p>9780688162412</p>
	<p>My Heart Fills With Happiness (Cree-English)</p>	<p>Monique Gray-Smith & Julie Flett</p>	<p>The sun on your face. The smell of warm bannock baking in the oven. Holding the hand of someone you love. What fills your heart with happiness? This beautiful board book, with illustrations from celebrated artist Julie Flett, serves as a reminder for little ones and adults alike to reflect on and cherish the moments in life that bring us joy International speaker and award-winning author Monique Gray Smith wrote <i>My Heart Fills with Happiness</i> to support the wellness of Indigenous children and families, and to encourage young children to reflect on what makes them happy. Available in English and French.</p>	<p>9781459809574</p>
	<p>My Wounded Island</p>	<p>Jacques Pasquet & Marion Arbona</p>	<p>There's an invisible creature in the waves around Sarichef. It is altering the lives of the Inupiat people who call the island home. A young girl and her family are forced to move to the center of the island for refuge from the rising sea level. Soon the entire village will have to relocate to the mainland. Heartbroken, the young girl and her grandfather worry: what else will be lost when they are forced to abandon their homes and their community? Addressing the topic of climate refugees, <i>My Wounded Island</i> is based on the challenges faced by the Inupiat people who live on the small islands north of the Bering Strait near the Arctic Circle. Also available on Overdrive as an eBook and eAudio book.</p>	<p>9781459815650</p>

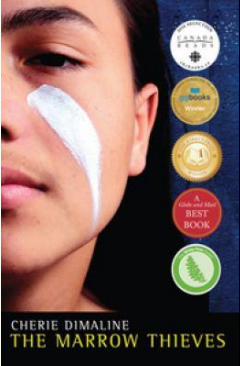
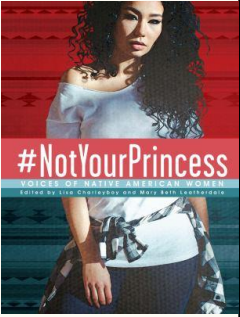
 <p>Spirit Bear and Children Make History Based on a True Story</p>	<p>Spirit Bear and Children Make History</p>	<p>Cindy Blackstock, Eddy Robinson, & Amanda Strong</p>	<p>"Hello! My name is Sus Zul in the Carrier language. In English, people call me Spirit Bear. I am a proud member of the Carrier Sekani Tribal Council. I am on my way to Ottawa, Ontario, to witness a very important human rights case. Would you join me on this journey?" When Spirit Bear's mom tells him about an important human rights case happening in Ottawa, Ontario, he makes the LONG trip (by train, his favourite way to travel) to go and watch, and to stand up for First Nations kids. And he isn't the only one! Lots of children come too -- to listen, and to show they care. Spirit Bear knows that children can change the world because he's there to see it happen. This is the story of how kids -- kids just like you -- made a difference ... with a bit of help from some bears and other animals along the way!"</p> <p>Available in English and French</p>	<p>9781775191407</p>
 <p>Shi-shi-etko Nicola L. Campbell Kim LaFave</p>	<p>Shi-shi-etko</p>	<p>Nicola L. Campbell & Kim LaFave</p>	<p>Shi-shi-etko just has four days until she must leave her family and everything she knows to attend residential school. She spends her last days at home treasuring and appreciating the beauty of her world.</p> <p>Also available in French on Overdrive as an eBook.</p>	<p>9780888996596</p>
 <p>Shinschi's Canoe Nicola L. Campbell Kim LaFave</p>	<p>Shinschi's Canoe</p>	<p>Nicola L. Campbell & Kim LaFave</p>	<p>When they arrive at school, Shi-shi-etko reminds Shinschi, her six-year-old brother, that they can only use their English names and that they can't speak to each other. For Shinschi, life becomes an endless cycle of church mass, school, and work, punctuated by skimpy meals. He finds solace at the river, clutching a tiny cedar canoe, a gift from his father, and dreaming of the day when the salmon return to the river, a sign that it's almost time to return home.</p>	<p>9780888998576</p>
 <p>SOMETIMES I FEEL LIKE A FOX Danielle Daniel</p>	<p>Sometimes I Feel Like a Fox</p>	<p>Danielle Daniel</p>	<p>In this introduction to the Anishinaabe tradition of totem animals, young children explain why they identify with different creatures such as a deer, beaver or moose. Delightful illustrations show the children wearing masks representing their chosen animal, while the few lines of text on each page work as a series of simple poems throughout the book. In a brief author's note, Danielle Daniel explains the importance of totem animals in Anishinaabe culture and how they can also act as animal guides for young children seeking to understand themselves and others.</p> <p>Available in English and French</p>	<p>9781554987504</p>

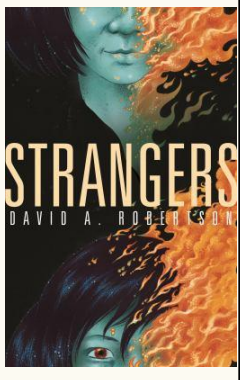
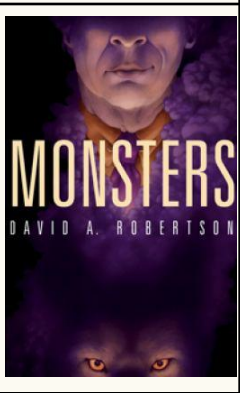
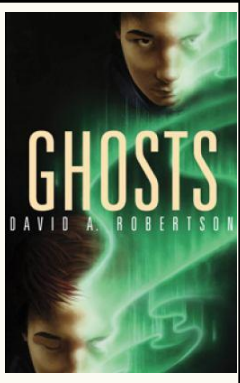
	<p>Stolen Words</p>	<p>Melanie Florence & Gabrielle Grimard</p>	<p>The story of the beautiful relationship between a little girl and her grandfather. When she asks her grandfather how to say something in his language, Cree, he admits that his language was stolen from him when he was a boy. The little girl then sets out to help her grandfather find his language again. This sensitive, beautifully illustrated picture book explores the intergenerational impact of Canada's residential school system, which separated young Indigenous children from their families.</p>	<p>9781772600377</p>
	<p>Thunderboy Jr.</p>	<p>Sherman Alexie & Yuyi Morales</p>	<p>Thunder Boy Jr. is named after his dad, but he wants a name that's all his own. Just because people call his dad Big Thunder doesn't mean he wants to be Little Thunder. He wants a name that celebrates something cool he's done, like Touch the Clouds, Not Afraid of Ten Thousand Teeth, or Full of Wonder. But just when Thunder Boy Jr. thinks all hope is lost, he and his dad pick the perfect name...a name that is sure to light up the sky. National Book Award-winner Sherman Alexie's lyrical text and Caldecott Honor-winner Yuyi Morales's striking and beautiful illustrations celebrate the special relationship between father and son.</p> <p>Also available on Overdrive as an eAudio book.</p>	<p>9780316013727</p>
	<p>The Water Walker</p>	<p>Joanne Robertson</p>	<p>The determined story of an Ojibwe grandmother (<i>nokomis</i>), Josephine Mandamin, and her great love for <i>nibi</i> (water). Nokomis walks to raise awareness of our need to protect nibi for future generations and for all life on the planet. She, along with other women, men and youth, has walked around all the Great Lakes from the four salt waters, or oceans, to Lake Superior. The walks are full of challenges, and by her example she challenges us all to take up our responsibility to protect our water, the giver of life, and to protect our planet for all generations.</p>	<p>9781772600384</p>
	<p>We Are All Treaty People</p>	<p>Maurice Switzer & Charley Hebert</p>	<p>The book offers students and educators a brief look at the history of treaties from the Anishinabek perspective. The Anishinabek Nation includes Algonquin, Delaware (Lenape), Mississauga, Ojibwe, Odawa, and Potawatomi. The book begins with a brief overview of Anishinabek cultural history and worldview. A prediction about the newcomers comes to pass as the people assist these newcomers with food, medicines, and survival techniques. The story continues as the period of peaceful co-existence comes to an end when competition between the French and English is decided during the Seven Year's War. As the chronological history is explained, readers are introduced to Pontiac, the Royal</p>	<p>9780986821103</p>

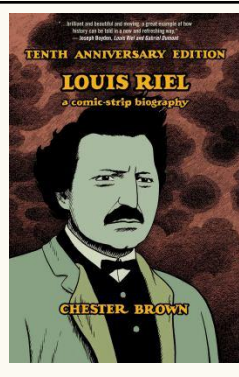
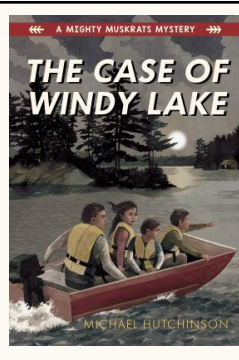
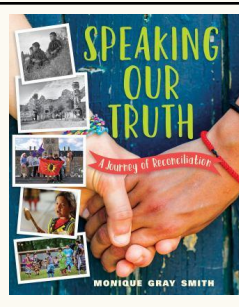
			<p>Proclamation, the Treaty of Niagara, and the significance of treaty wampum belts such as the “Covenant Chain” and the Twenty-four Nations Belts. Haudenosaunee (Six Nations Iroquois) history documents the exchange of the Covenant Chain Belt with the Dutch, British, and the Americans. Tecumseh, the American Revolution, Indian Territory, the Treaty of Grenville, the War of 1812, and the Robinson Huron and Robinson Superior Treaties are topics covered in We Are All Treaty People. Interspersed throughout these sections are maps, reproductions of treaties, and illustrations of wampum belts. The text moves on to the creation of reserves, land rights issues, the spirit and intent of treaties, the development of legislation called the Indian Act, the creation of residential schools, the 1969 White Paper, the growth of First Nations leadership, and the creation of the Assembly of First Nations. The final pages discuss the three crucial events in the 1990s: Oka, Gustafsen Lake, and Ipperwash. The result of these and other crucial events was the Royal Commission on Aboriginal Peoples (RCAP)</p>	
	<p>What's My Superpower?</p>	<p>Aviaq Johnston & Tom Mack</p>	<p>Nalvana feels like all of her friends have some type of superpower. She has friends with super speed (who always beat her in races), friends with super strength (who can dangle from the monkey bars for hours), and friends who are better than she is at a million other things. Nalvana thinks she must be the only kid in town without a superpower. But then her mom shows Nalvana that she is unique and special and that her superpower was right in front of her all along.</p>	<p>9781772271409</p>
	<p>The Secret Path</p>	<p>Gord Downie and Jeff Lemire</p>	<p>Secret Path is a ten song album by Gord Downie with a graphic novel by illustrator Jeff Lemire that tells the story of Chanie “Charlie” Wenjack, a twelve-year-old boy who died in flight from the Cecilia Jeffrey Indian Residential School fifty years ago. Chanie, misnamed Charlie by his teachers, was a young boy who died on October 22, 1966, walking the railroad tracks, trying to escape from the Cecilia Jeffrey Indian Residential School to return home. Chanie’s home was 400 miles away. He didn’t know that. He didn’t know where it was, nor how to find it, but, like so many kids—more than anyone will be able to imagine—he tried.</p> <p>Also available on Overdrive an eBook.</p>	<p>9781501155949</p>

	I am not a number	Jenny Kay Dupuis, Kathy Kacer, and Gillian Newland	<p>When eight-year-old Irene is removed from her First Nations family to live in a residential school she is confused, frightened, and terribly homesick. She tries to remember who she is and where she came from, despite the efforts of the nuns who are in charge at the school and who tell her that she is not to use her own name but instead use the number they have assigned to her. When she goes home for summer holidays, Irene's parents decide never to send her and her brothers away again. But where will they hide? And what will happen when her parents disobey the law? Based on the life of co-author Jenny Kay Dupuis' grandmother, I Am Not a Number is a hugely necessary book that brings a terrible part of Canada's history to light in a way that children can learn from and relate to.</p>	9781927583944
	When I Was Eight	Christy Jordan-Fenton, Margaret Pokiak-Fenton, & Gabrielle Grimard	<p>Bestselling memoir Fatty Legs for younger readers. Olemaun is eight and knows a lot of things. But she doesn't know how to read. Ignoring her father's warnings, she travels far from her Arctic home to the outsiders' school to learn. The nuns at the school call her Margaret. They cut off her long hair and force her to do menial chores, but she remains undaunted. Her tenacity draws the attention of a black-cloaked nun who tries to break her spirit at every turn. But the young girl is more determined than ever to learn how to read. Based on the true story of Margaret Pokiak-Fenton, and complemented by stunning illustrations, When I Was Eight makes the bestselling Fatty Legs accessible to younger readers. Now they, too, can meet this remarkable girl who reminds us what power we hold when we can read.</p>	9781554514908
	Fatty Legs	Christy Jordan-Fenton & Margaret Pokiak-Fenton	<p>The moving memoir of an Inuit girl who emerges from a residential school with her spirit intact. Eight-year-old Margaret Pokiak has set her sights on learning to read, even though it means leaving her village in the high Arctic. Faced with unceasing pressure, her father finally agrees to let her make the five-day journey to attend school, but he warns Margaret of the terrors of residential schools.</p>	9781554512461

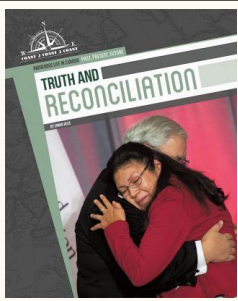
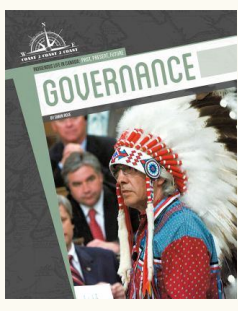
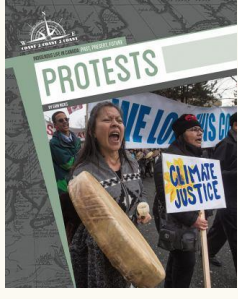
	<p>Skraelings: Clashes in the Old Arctic</p>	<p>Rachel & Sean Qitsualik-Tinsley</p>	<p>In this adventurous novel—set in the ancient Arctic, but told by an inquisitive and entertaining contemporary narrator—a wandering Inuit hunter named Kannujaq happens upon a camp in grave peril. The inhabitants of the camp are Tuniit, a race of ancient Inuit ancestors known for their strength and shyness. The tranquility of this Tuniit camp has been shaken by a group of murderous, pale, bearded strangers who have arrived on a huge boat shaped like a loon. Unbeknownst to Kannujaq, he has stumbled upon a battle between the Tuniit and a group of Viking warriors, but as the camp prepares to defend itself against the approaching newcomers, Kannujaq discovers that the Vikings may have motivations other than murder and warfare at the heart of their quest. This lush historical fiction is steeped in Inuit traditional knowledge and concepts of ancient Inuit magic.</p>	<p>9781772270518</p>
	<p>Those Who Run in the Sky</p>	<p>Aviaq Johnston</p>	<p>A coming-of-age story that follows a young shaman named Pitu as he learns to use his powers and ultimately finds himself lost in the world of the spirits. After a strange and violent blizzard leaves Pitu stranded on the sea ice, without his dog team or any weapons to defend himself, he soon realizes that he is no longer in the world that he once knew. The storm has carried him into the world of the spirits, a world populated with terrifying creatures—black wolves with red eyes, ravenous and constantly stalking him and water-dwelling creatures that want nothing more than to snatch him and pull him into the frigid ocean through an ice crack—as well as beings less frightening, but equally as incredible, such as a lone giant who can carry Pitu in the palm of her hand and keeps caribou and polar bears as pets. After stumbling upon a fellow shaman who has been trapped in the spirit world for many years, Pitu must master all of his shamanic powers to make his way back to the world of the living, to his family, and to the girl that he loves.</p>	<p>9781772271218</p>
	<p>The Absolutely True Diary of a Part-Time Indian</p>	<p>Sherman Alexie & Ellen Forney</p>	<p>Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, The Absolutely True Diary of a Part-Time Indian, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live.</p>	<p>9780545274531</p>

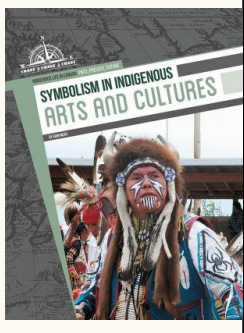
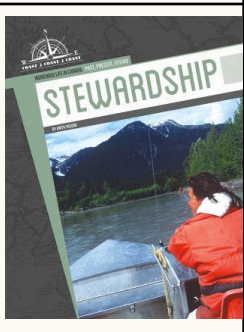
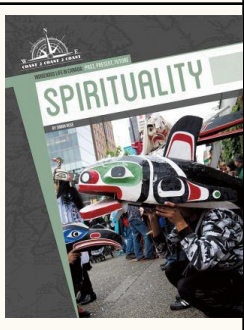
			Also available on Overdrive as an eBook and an eAudio book.	
	The Marrow Thieves	Cherie Dimaline	<p>Humanity has nearly destroyed its world through global warming, but now an even greater evil lurks. The Indigenous peoples of North America are being hunted and harvested for their bone marrow, which carries the key to recovering something the rest of the population has lost: the ability to dream. In this dark world, Frenchie and his companions struggle to survive as they make their way up north to the old lands. For now, survival means staying hidden - but what they don't know is that one of them holds the secret to defeating the marrow thieves.</p> <p>Mature themes, sensitive readers may find some themes such as coming of age sexuality, violence, and a brief reference to a two-spirit couple troubling.</p> <p>Available in English and French. Also available in English on Overdrive as an eBook.</p>	9781770864863
	#NotYourPrincess	Lisa Charleyboy (Editor), Mary Beth Leatherdale	<p>Whether looking back to a troubled past or welcoming a hopeful future, the powerful voices of Indigenous women across North America resound in this book. In the same style as the best-selling <i>Dreaming in Indian</i>, <i>#NotYourPrincess</i> presents an eclectic collection of poems, essays, interviews, and art that combine to express the experience of being a Native woman. Stories of abuse, humiliation, and stereotyping are countered by the voices of passionate women making themselves heard and demanding change. Sometimes angry, often reflective, but always strong, the women in this book will give teen readers insight into the lives of women who, for so long, have been virtually invisible.</p> <p>Also available on Overdrive as an eBook</p>	9781554519576

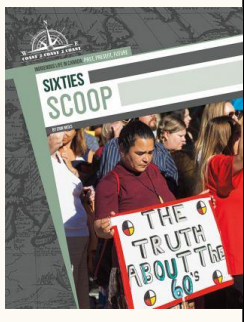
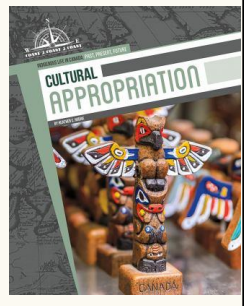
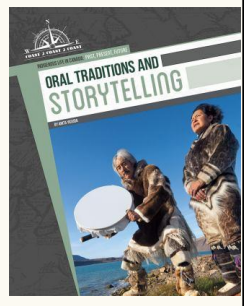
	Strangers	David A. Robertson	<p>When Cole Harper returns to Wounded Sky First Nation, he finds his community in chaos: a series of murders, a mysterious illness ravaging the population and reemerging questions about Cole's role in the tragedy that drove him away ten years ago.</p>	9781553796763
	Monsters	David A. Robertson	<p>Cole Harper is struggling to settle into life in Wounded Sky First Nation. He may have stopped a serial killer but the trouble is far from over. A creature lurks in the shadows of Blackwood Forest, the health clinic is on lockdown by a mysterious organization, and long-held secrets threaten to bubble to the surface. Can Cole learn the truth about his father's death? Why won't Choch give him a straight answer? Where the heck is Jayne? Oh, and high school sucks. Monsters is the second novel in The Reckoner, a series by David A. Robertson.</p>	9781553797487
	Ghosts	David A. Robertson	<p>Cole Harper is dead. Reynold McCabe is alive and free. Mihko Laboratories has reopened the research facility and is working to manufacture and weaponize the virus that previously plagued Wounded Sky. People are dying. The community has been quarantined. And time is running out. What deal did Eva strike with Choch? Who will defeat Reynold and Mihko?</p>	9781553797623

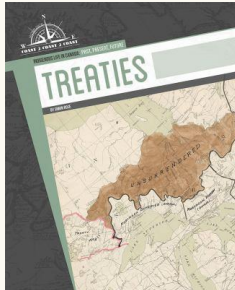
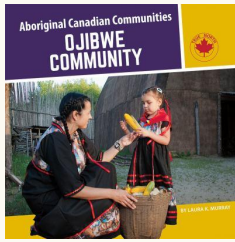
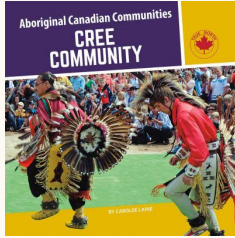
	<p>Louis Riel: A Comic-Strip Biography</p>	<p>Chester Brown</p>	<p>This special tenth anniversary edition features rare supplementary material, including early cover art from the original serialization, pencil studies and draft scripts, poster and catalogue art, and a new essay by critic Sean Rogers</p>	<p>9781894937894</p>
	<p>The Case of Windy Lake</p>	<p>Michael Hutchinson</p>	<p>Sam, Otter, Atim, and Chickadee are four inseparable cousins growing up on the Windy Lake First Nation. When a visiting archeologist goes missing, the cousins decide to solve the mystery of his disappearance. In the midst of community conflict, family concerns and environmental protests, the four get busy following every lead.</p>	<p>9781772600858</p>
	<p>Speaking Our Truth</p>	<p>Monique Gray Smith</p>	<p>Canada's relationship with its Indigenous people has suffered as a result of both the residential school system and the lack of understanding of the historical and current impact of those schools. Healing and repairing that relationship requires education, awareness and increased understanding of the legacy and the impacts still being felt by survivors and their families. Guided by acclaimed Indigenous author Monique Gray Smith, readers will learn about the lives of Survivors and listen to allies who are putting the findings of the Truth and Reconciliation Commission into action.</p> <p>Also available on Overdrive as an eBook.</p>	<p>9781459815834</p>

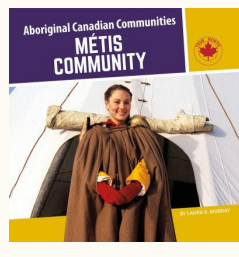
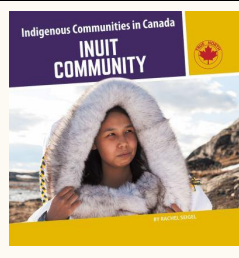
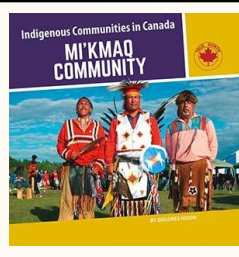
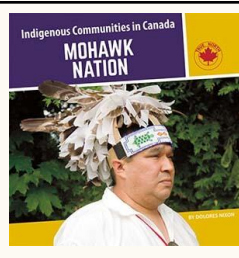
	<p>Truth and Reconciliation in Canadian Schools</p>	<p>Pamela Rose Toulouse</p>	<p>In this book, author Pamela Toulouse provides current information, personal insights, authentic resources, interactive strategies and lesson plans that support Indigenous and non-Indigenous learners in the classroom. This book is for all teachers that are looking for ways to respectfully infuse residential school history, treaty education, Indigenous contributions, First Nation/Métis/Inuit perspectives and sacred circle teachings into their subjects and courses. The author presents a culturally relevant and holistic approach that facilitates relationship building and promotes ways to engage in reconciliation activities.</p> <p>Also available on Overdrive as an eBook.</p>	<p>9781553797456</p>
	<p>Righting Canada's Wrongs: Residential Schools: The Devastating Impact on Canada's Indigenous Peoples and the Truth and Reconciliation Commission's Findings and Calls for Action</p>	<p>Melanie Florence</p>	<p>Canada's residential school system for Indigenous young people is recognized as a grievous historic wrong committed against First Nations, Metis, and Inuit peoples. This book documents this subject in a format that will give all young people access to this painful part of Canadian history.</p>	<p>9781459408661</p>
	<p>First Nations, Métis and Inuit governance</p>	<p>Simon Rose</p>	<p>Describes the three distinct communities of Indigenous Peoples living in Canada, their historical forms of governance, the purpose of the Indian Act passed by the federal government in 1876, and the organizations formed to represent and protect the rights of Indigenous Peoples.</p>	<p>9781773086095</p>

	<p>Truth and Reconciliation</p>	<p>Simon Rose</p>	<p>Explores the impact of residential schools on the Indigenous people of Canada as well as efforts by the Canadian government to mend the damaged relationships caused by these schools.</p> <p>Available in English and French.</p>	<p>9781773081243</p>
	<p>Governance</p>	<p>Simon Rose</p>	<p>Explores how Indigenous groups historically governed themselves, the changes they faced when Europeans arrived in North America, and recent efforts by the Canadian government to restore self-government to Indigenous Peoples.</p> <p>Available in English and French.</p>	<p>9781773081199</p>
	<p>Protests</p>	<p>Erin Nicks</p>	<p>Explores some of the movements that are so important to Indigenous people that they organize and participate in protests in the hope of gathering support for their cause. (Google Books)</p>	<p>9781773086033</p>

	<p>Symbolism in Indigenous Arts and Cultures</p>	<p>Erin Nicks</p>	<p>Explores the symbolism found in Indigenous arts and culture and how it's used as a form of communication.</p>	<p>9781773086064</p>
	<p>Stewardship</p>	<p>Anita Yasuda</p>	<p>Indigenous peoples have played an influential role in Canadian history and continue to do so today. From the past and into the future, Stewardship reveals the role of Indigenous peoples in taking care of the land and using it responsibly.</p> <p>Available in English and French.</p>	<p>9781773081212</p>
	<p>Spirituality</p>	<p>Simon Rose</p>	<p>Explores the spiritual and ceremonial customs of Indigenous Peoples, the changes they faced when Europeans arrived in North America as well as recent efforts to re-introduce banned practices.</p> <p>Available in English and French.</p>	<p>9781773081229</p>

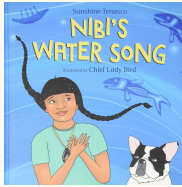
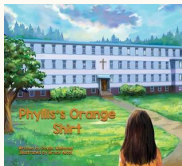
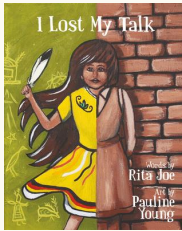
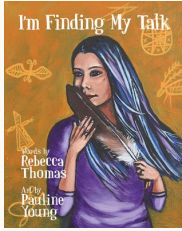
	Sixties Scoop	Erin Nicks	Discusses the removal on Indigenous children from their families, the reasons behind their removal, their lives in foster care, and the feeling of loss felt by many adoptees as a result of being raised in a non-Indigenous family.	9781773086057
	Cultural Appropriation	Heather C. Hudak	Explores how non-Indigenous people have taken aspects of Indigenous culture and used them differently than their original purpose. Often these uses are seen as offensive or disrespectful to Indigenous people.	9781773086026
	Oral Traditions and Storytelling	Anita Yasuda	Explores the role of storytelling in Indigenous culture and how they are keeping their oral traditions alive for future generations. Available in English and French.	9781773081205

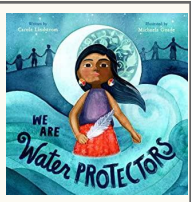
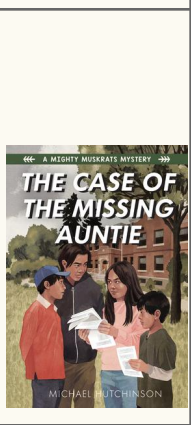
	Treaties	Simon Rose	<p>Explores early agreements or treaties between First Nations such as the Five Nations Confederacy. When foreign governments arrived in Turtle Island they made promises to Indigenous Nations about keeping the peace. The British government wanted Indigenous lands for their citizens. They made treaties with the Plains Nations and these are known as the Numbered Treaties. Modern treaties such as the Nunavut Land Claims Agreement Act established with the Canadian government, the government of Northwest Territories and the Tunngavik of Nunavut was a land rights treaty. In the future land rights and royalty payments remain outstanding issues for First Nations in addition the international Declaration of Rights of Indigenous Peoples must be honoured by the government of Canada. Topics include Haudenosaunee (Iroquois) Great Law of Peace, The Indian Act, and The Robinson Treaties. Cultural content advisor is Agnes Pawlowska-Mainville, Assistant Professor, First Nations Studies, University of Northern British Columbia.</p>	9781773081236
	Ojibwe Community	Laura K. Murray	<p>Ojibwe traditionally moved as the season changed but today many live across the country. Learn about Ojibwe traditional ways of life and how they respect their traditions in modern Canada.</p> <p>Available in English and French.</p>	9781773080048
	Cree Community	Carolee Laine	<p>Approximately 1.4 million Indigenous people live in Canada today. They come from a large number of communities, each with its own history, language, and cultural practices. Indigenous Canadian Communities will explore the lives of these aboriginal citizens, both in the past and in current times.</p> <p>Available in English and French.</p>	9781773080000

	Métis Community	Laura K. Murray	<p>Métis developed their own traditions, language and way of life. Learn what it is to be Métis in both the past and the present.</p> <p>Available in English and French.</p>	9781773080031
	Inuit Community	Rachel Seigel	<p>Discusses the history, language and cultural practices of the Inuit, both in the past and in current times.</p> <p>Available in English and French.</p>	9781773081267
	Mi'kmaq Community	Dolores Nixon	<p>Discusses the history, language, and cultural practices of the Mi'kmaq, both in the past and in current times.</p> <p>Available in English and French.</p>	9781773081274
	Mohawk Nation	Dolores Nixon	<p>Discusses the history, language, and cultural practices of the Mohawk, both in the past and in current times.</p> <p>Available in English and French.</p>	9781773081281

	<p>The Labrador Innu</p>	<p>Camille Fouillard and Kanani D</p>	<p>In the book, the Labrador Innu, students will learn about the lives of the Labrador Innu, both in the past and current times.</p>	<p>9781773085999</p>
	<p>Indigenous Peoples Atlas of Canada</p>	<p>National Geographic</p>	<p>The Royal Canadian Geographical Society, in partnership with Canada's national Indigenous organizations, has created a groundbreaking four-volume atlas that shares the experiences, perspectives, and histories of First Nations, Inuit and Métis peoples. It's an ambitious and unprecedented project inspired by the Truth and Reconciliation Commission's Calls to Action. Exploring themes of language, demographics, economy, environment and culture, with in-depth coverage of treaties and residential schools, these are stories of Canada's Indigenous Peoples, told in detailed maps and rich narratives. This extraordinary project offers Canada a step on the path toward understanding.</p> <p>The volumes contain more than 48 pages of reference maps, content from more than 50 Indigenous writers; hundreds of historical and contemporary photographs and a glossary of Indigenous terms, timelines, map of Indigenous languages, and frequently asked questions.</p> <p>Available in English and French.</p>	
	<p>Games of Survival</p>	<p>Johnny Issaluk</p>	<p>Games of Survival: Traditional Inuit Games for Elementary Students written by Inuk athlete Johnny Issaluk. In 59 pages the author and publisher, Inhabit Media, have created an important resource book for students at the junior and intermediate levels. Brief, easy to read instructions, along with colour photographs of Inuit children and youth playing each of the 10 endurance, strength, and agility games provides an accurate introduction to the Inuit of the Arctic.</p>	<p>9781927095218</p>

Coming soon:

	<p>Nibi's Water Song</p>	<p>Sunshine Tenasco</p>	<p>Determination, teamwork and perseverance together bring clean water for Nibi and all her friends. Nibi is the Anishinaabemowin word for water. In Nibi's Water Song , an Indigenous girl is on the search for clean water to drink. Nibi is thirsty, so thirsty her mouth is clucking. Her joyful determination to find water carries an optimistic message about working together to bring change.</p> <p>Available in English and French.</p>	<p>9781443107891</p>
	<p>Phyllis's Orange Shirt</p>	<p>Phyllis Webstad</p>	<p>When Phyllis Webstad (nee Jack) turned six, she went to residential school for the first time. On her first day at school, she wore a shiny orange shirt that her granny had bought for her, but when she got to the school, it was taken away from her and never returned. This is the true story of Phyllis and her orange shirt. It is also the story of Orange Shirt Day (an important day of remembrance for Indigenous people and all Canadians).</p>	<p>9781989122242</p>
	<p>I lost my talk</p>	<p>Rita Joe</p>	<p>One of Rita Joe's most influential poems, "I Lost My Talk" tells the revered Mi'kmaw Elder's childhood story of losing her language while a resident of the residential school in Shubenacadie, Nova Scotia. An often quoted piece in this era of truth and reconciliation, Joe's powerful words explore and celebrate the survival of Mi'kmaw culture and language despite its attempted eradication.</p>	<p>9781771088107</p>
	<p>I'm Finding My Talk</p>	<p>Rebecca Thomas</p>	<p>A response to Rita Joe's iconic poem "I Lost My Talk," and published simultaneously with the new children's book edition illustrated by Pauline Young, comes a companion picture book by award-winning spoken-word artist and Mi'kmaw activist Rebecca Thomas. A second-generation residential school survivor, Thomas writes this response poem openly and honestly, reflecting on the process of working through the destructive effects of colonialism.</p> <p>From sewing regalia to dancing at Powow to learning traditional language, I'm Finding My Talk is about rediscovering her community, and finding culture. Features stunning, vibrant illustrations by Mi'kmaw artist Pauline Young.</p>	<p>9781771088114</p>

	We Are Water Protectors	Carole Linstrom	<p>Inspired by the many Indigenous-led movements across North America, We Are Water Protectors issues an urgent rallying cry to safeguard the Earth's water from harm and corruption.</p>	9781250203557
	Case of the Missing Auntie, The	Michael Hutchinson	<p>The Mighty Muskrats are off to the city to have fun at the Exhibition Fair. But when Chickadee asks Grandpa what he would like them to bring back from the city, she learns about Grandpa's missing little sister. She was, they learn, "scooped" years ago--like many Indigenous children, the government had arranged for her adoption by strangers without her parents' permission. Now, the Mighty Muskrats have a new case to solve: to find the whereabouts of their grandpa's long-lost sister. Once in the bright lights of the big city, the cousins get distracted, face off with bullies, meet some heroes and unlikely teachers, and experience many of the difficulties First Nations kids can face in the city. Their search for their missing auntie takes them all the way to the government and reveals hard truths about their country's treatment of First Nations kids and families.</p>	9781772601176