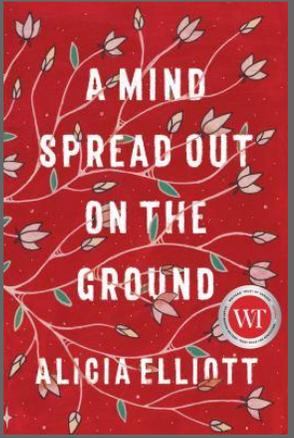
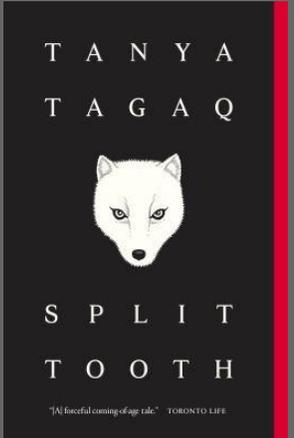
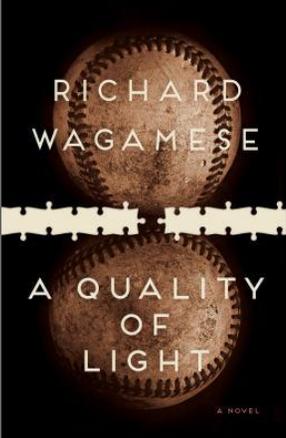
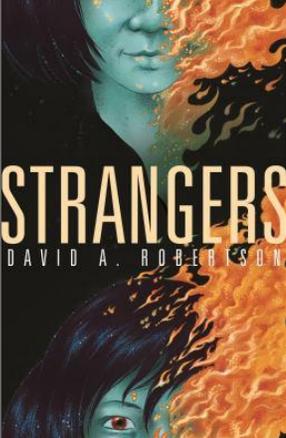
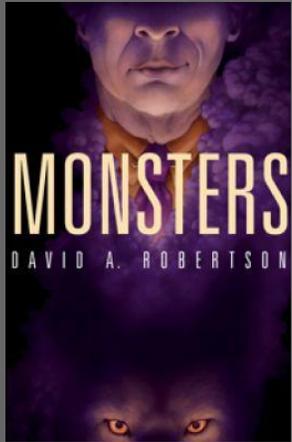


Indigenous Resources

Look for Indigenous resources purchased by the Indigenous, Equity and Human Resources Department. These titles are available in many of our WRDSB school libraries.

	Title of Book	Author	Summary
	A Mind Spread Out On The Ground	Alicia Elliott	A bold and profound work by Haudenosaunee writer Alicia Elliott, <i>A Mind Spread Out on the Ground</i> is a personal and critical meditation on trauma, legacy, oppression and racism in North America. In an urgent and visceral work that asks essential questions about Native people in North America while drawing on intimate details of her own life and experience with intergenerational trauma, Alicia Elliott offers indispensable insight and understanding to the ongoing legacy of colonialism. What are the links between depression, colonialism and loss of language -- both figurative and literal? How does white privilege operate in different contexts?
	Split Tooth	Tanya Tagaq	From the internationally acclaimed Inuit throat singer who has dazzled and enthralled the world with music it had never heard before, a fierce, tender, heartbreaking story unlike anything you've ever read. Fact can be as strange as fiction. It can also be as dark, as violent, as rapturous. In the end, there may be no difference between them. A girl grows up in Nunavut in the 1970s. She knows joy, and friendship, and parents' love. She knows boredom, listlessness, and bullying. She knows the tedium of the everyday world, and the raw, amoral power of the ice and sky, the seductive energy of the animal world. She knows the ravages of alcohol, and violence at the hands of those she should be able to trust. She sees the spirits that surround her, and the immense power that dwarfs all of us. Haunting, brooding, exhilarating, and tender all at once, Tagaq moves

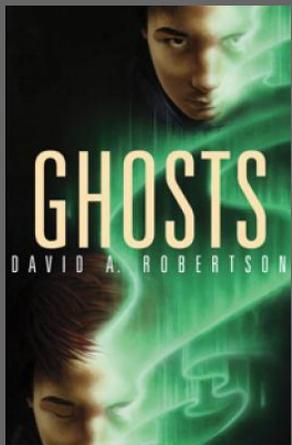
			<p>effortlessly between fiction and memoir, myth and reality, poetry and prose, and conjures a world and a heroine readers will never forget.</p>
	<p>A Quality of Light</p>	<p>Richard Wagamese</p>	<p>Joshua Kane is an Ojibway who was raised by white adoptive parents. As a boy he and his best friend Johnny, who is white, formed a blood-brother pact. After years apart, they discover they are on opposite sides of the native rights issue. Only after a tragic racially-charged incident do they recognize the need to revisit their boyhood pact.</p>
	<p>The Reckoner Series: Strangers Monsters, Ghosts</p>	<p>David Alexander Robertson</p>	<p>When Cole Harper returns to Wounded Sky First Nation, he finds his community in chaos: a series of murders, a mysterious illness ravaging the population and reemerging questions about Cole's role in the tragedy that drove him away ten years ago.</p>



The Reckoner Series: Monsters

David Alexander Robertson

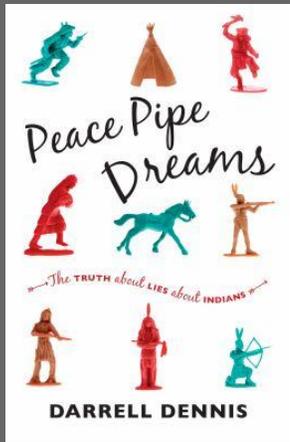
Cole Harper is struggling to settle into life in Wounded Sky First Nation. He may have stopped a serial killer but the trouble is far from over. A creature lurks in the shadows of Blackwood Forest, the health clinic is on lockdown by a mysterious organization, and long-held secrets threaten to bubble to the surface. Can Cole learn the truth about his father's death? Why won't Choch give him a straight answer? Where the heck is Jayne? Oh, and high school sucks. Monsters is the second novel in The Reckoner, a series by David A. Robertson.



The Reckoner Series: Ghosts

David Alexander Robertson

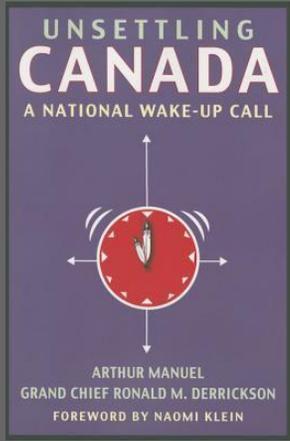
Cole Harper is dead. Reynold McCabe is alive and free. Mihko Laboratories has reopened the research facility and is working to manufacture and weaponize the virus that previously plagued Wounded Sky. People are dying. The community has been quarantined. And time is running out. What deal did Eva strike with Choch? Who will defeat Reynold and Mihko?



Peace Pipe Dreams: The Truth about Lies about Indians

Darrell Dennis

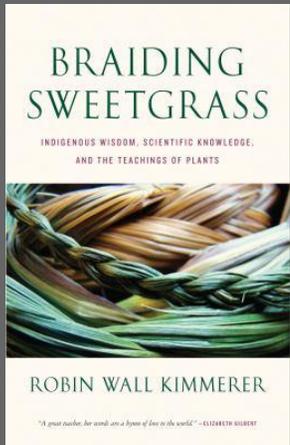
Employing pop culture examples, personal anecdote and a cutting wit, Dennis deftly weaves history with current events to entertain, inform and provide a convincing, readable overview of First Nations issues and why they matter today. Winner of First Nation Communities Read 2015 - 2016.



Unsettling Canada

Arthur Manuel & Ronald M. Derrickson

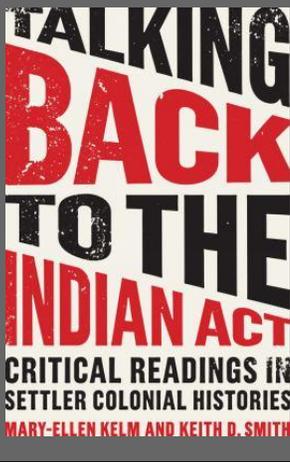
Unsettling Canada, a Canadian bestseller, is built on a unique collaboration between two First Nations leaders, Arthur Manuel and Grand Chief Ron Derrickson. Both men have served as chiefs of their bands in the B.C. interior and both have gone on to establish important national and international reputations. But the differences between them are in many ways even more interesting. Arthur Manuel is one of the most forceful advocates for Indigenous title and rights in Canada and comes from the activist wing of the movement. Grand Chief Ron Derrickson is one of the most successful Indigenous businessmen in the country.



Braiding Sweetgrass

Robin Wall Kimmerer

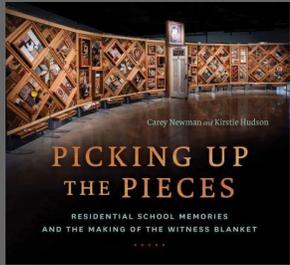
As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. Drawing on her life as an indigenous scientist, and as a woman, Kimmerer shows how other living beings -- asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass -- offer us gifts and lessons, even if we've forgotten how to hear their voices. In reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the awakening of ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return.



Talking Back to the Indian Act

Mary-ellen Kelm & Keith D. Smith

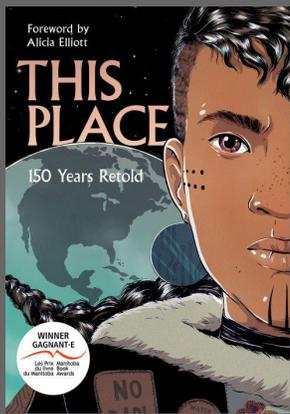
Through an analysis of thirty-five sources pertaining to the Indian Act--addressing governance, gender, enfranchisement, and land--the authors provide readers with a much better understanding of this pivotal piece of legislation, as well as insight into the dynamics involved in its creation and maintenance.



Picking Up the Pieces: Residential School Memories and the Making of the Witness Blanket

Carey Newman and Kirstie Hudson

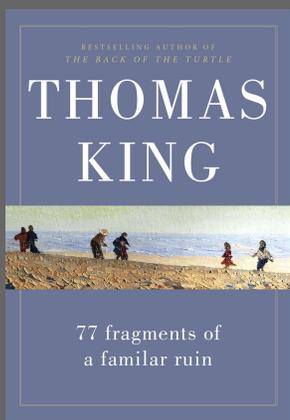
Newman, a master carver and sculptor turned storyteller, takes us behind the scenes of his multi-paneled, three-dimensional traveling art installation that tells the story of Canada's residential school story. Along with co-writer Hudson, Newman teaches readers about the items, and how they relate to the residential schools in every province and territory.



This Place: 150 Years Retold

Foreword by Alicia Elliott

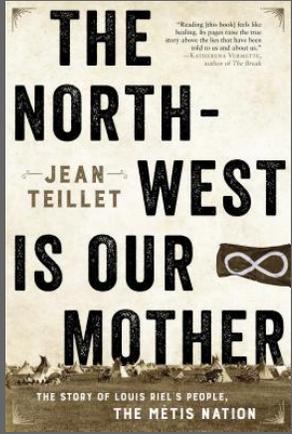
Explore the past 150 years in what is now Canada through the eyes of Indigenous creators in this graphic novel anthology. These illustrated stories are a wild ride through magic realism, serial killings, psychic battles and time travel. See how Indigenous peoples have survived a post-apocalyptic world since Contact.



77 Fragments of a Familiar Ruin

Thomas King

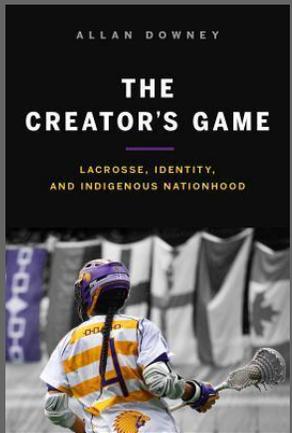
Seventy-seven poems intended as a eulogy for what we have squandered, a reprimand for all we have allowed, a suggestion for what might still be salvaged, a poetic quarrel with our intolerant and greedy selves, a reflection on mortality and longing, as well as a long-running conversation with the mythological currents that flow throughout North America.



The Northwest is our Mother

Jean Teillet

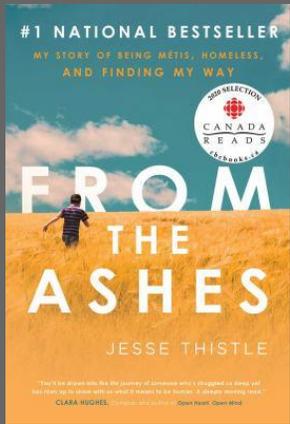
The Métis story begins in the last decade of the eighteenth century in the Canadian North-West. Within twenty years the Métis proclaimed themselves a nation and won their first battle. Within forty years they were famous throughout North America for their military skills, their nomadic life and their buffalo hunts.



The Creator's Game

Allan Downey

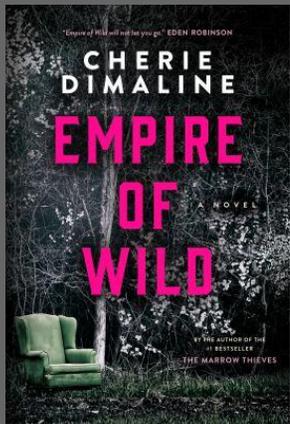
Lacrosse has been a central element of Indigenous cultures for centuries, but once non-Indigenous players entered the sport, it became a site of appropriation - then reclamation - of Indigenous identities. The Creator's Game focuses on the history of lacrosse in Indigenous communities from the 1860s to the 1990s, exploring Indigenous-non-Indigenous relations and Indigenous identity formation. While the game was being appropriated in the process of constructing a new identity for the nation-state of Canada, it was also being used by Indigenous peoples to resist residential school experiences, initiate pan-Indigenous political mobilization, and articulate Indigenous sovereignty.



From the Ashes

Jesse Thistle

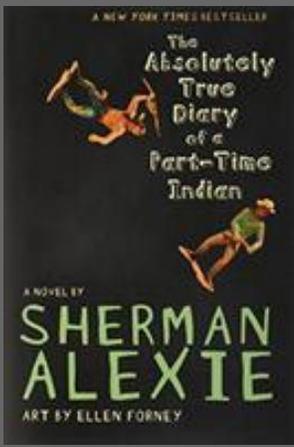
In this memoir, Jesse Thistle, who is a Métis-Cree man, writes about his painful past which included homelessness, addiction, and abuse. A remarkable memoir about hope and resilience, and a revelatory look into the life of a Métis-Cree man who refused to give up after succumbing to a self-destructive cycle of drug and alcohol addiction. Thistle finds his way back to his indigenous culture and family. An eloquent exploration of the impact of prejudice and racism, *From the Ashes* is about how love and support can help us find happiness despite the odds.

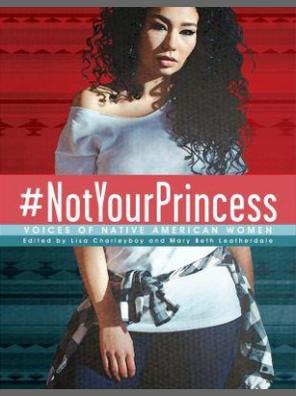
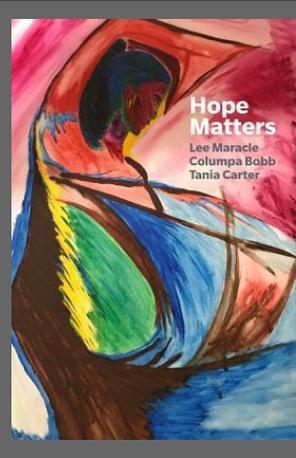


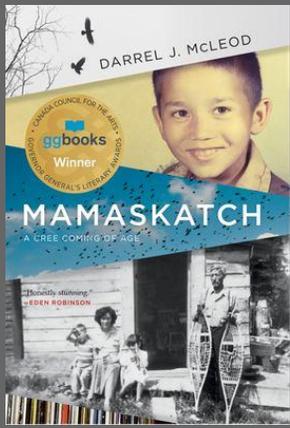
Empire of Wild

Cherie Dimaline

Broken-hearted Joan has been searching for her husband, Victor, for almost a year -- ever since he went missing on the night they had their first serious argument. One hung-over morning in a Walmart parking lot in a little town near Georgian Bay, she is drawn to a revival tent where the local Métis have been flocking to hear a charismatic preacher. By the time she staggers into the tent the service is over, but as she is about to leave, she hears an unmistakable voice. She turns, and there is Victor. Only he insists he is not Victor, but the Reverend Eugene Wolff, on a mission to bring his people to Jesus. And he doesn't seem to be faking: there isn't even a flicker of recognition in his eyes. With only two allies -- her odd, Johnny-Cash-loving, 12-year-old nephew Zeus, and Ajean, a foul-mouthed euchre shark with deep knowledge of the old ways -- Joan sets out to remind the Reverend Wolff of who he really is. If he really is Victor, his life, and the life of everyone she loves, depends upon her success. Inspired by the traditional Métis story of the Rogarou -- a werewolf-like creature that haunts the roads and woods of Métis communities -- Cherie Dimaline has created a propulsive, stunning and sensuous novel.

	<p>The Absolutely True Diary of a Part-Time Indian</p>	<p>Sherman Alexie & Ellen Forney</p>	<p>Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot.</p> <p>Heartbreaking, funny, and beautifully written, <i>The Absolutely True Diary of a Part-Time Indian</i>, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live.</p> <p>Also available on Overdrive as an eBook and an eAudio book.</p>
	<p>The Marrow Thieves</p>	<p>Cherie Dimaline</p>	<p>Humanity has nearly destroyed its world through global warming, but now an even greater evil lurks. The Indigenous peoples of North America are being hunted and harvested for their bone marrow, which carries the key to recovering something the rest of the population has lost: the ability to dream. In this dark world, Frenchie and his companions struggle to survive as they make their way up north to the old lands. For now, survival means staying hidden - but what they don't know is that one of them holds the secret to defeating the marrow thieves.</p> <p>Mature themes, sensitive readers may find some themes such as coming of age sexuality, violence, and a brief reference to a two-spirit couple troubling.</p> <p>Available in English and French. Also available in English on Overdrive as an eBook.</p>

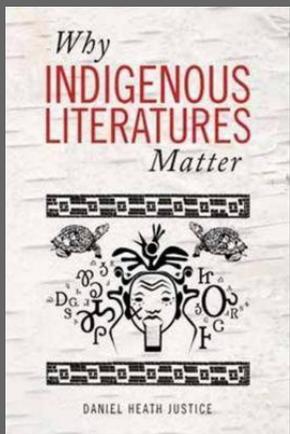
	<p>#NotYourPrincess</p>	<p>Lisa Charleyboy (Editor), Mary Beth Leatherdale</p>	<p>Whether looking back to a troubled past or welcoming a hopeful future, the powerful voices of Indigenous women across North America resound in this book. In the same style as the best-selling <i>Dreaming in Indian</i>, <i>#NotYourPrincess</i> presents an eclectic collection of poems, essays, interviews, and art that combine to express the experience of being a Native woman. Stories of abuse, humiliation, and stereotyping are countered by the voices of passionate women making themselves heard and demanding change. Sometimes angry, often reflective, but always strong, the women in this book will give teen readers insight into the lives of women who, for so long, have been virtually invisible.</p> <p>Also available on Overdrive as an eBook</p>
	<p>Hope Matters</p>	<p>Lee Maracle, Columpa Bobb, Tania Carter</p>	<p>Throughout their youth, Columpa Bobb and Tania Carter wrote poetry with their mother, award-winning author Lee Maracle. The three always dreamed that one day they would write a book together. This book is the result of that dream. The wide-ranging poems in <i>Hope Matters</i> focus on the journey of Indigenous peoples from colonial beginnings to reconciliation. But they also document a very personal journey -- that of a mother and her two daughters. Written collaboratively, <i>Hope Matters</i> offers a blend of three distinct and exciting voices that come together in a shared song of hope and reconciliation.</p>



Mamaskatch: A Cree Coming of Age Story

Darrel J. McLeod

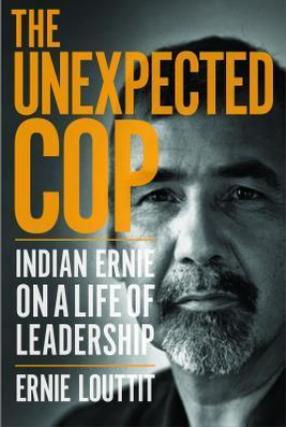
A powerful story of resilience -- a must-read for all Canadians. Growing up in the tiny village of Smith, Alberta, Darrel J. McLeod was surrounded by his Cree family's history. In shifting and unpredictable stories, his mother, Bertha, shared narratives of their culture, their family and the cruelty that she and her sisters endured in residential school.



Why Indigenous Literatures Matter

Daniel Heath Justice

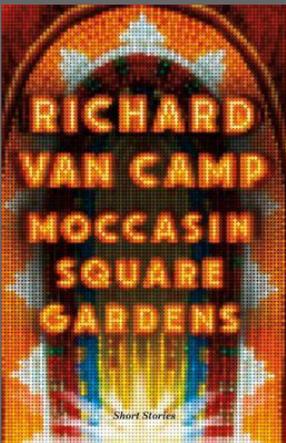
It's about Indigenous literatures and underscores their significance to Indigenous peoples in the realm of the political, the creative, and the intellectual. It challenges readers to examine their assumptions about Indigenous literatures and at the same time asserts the emotional connections of our shared humanity and the transformative power of story.



The Unexpected Cop

Ernie Louttit

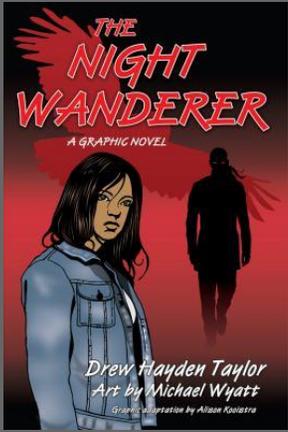
The cop who blew the whistle on Saskatoon's notorious "Starlight Tours," Ernie Louttit is the bestselling author of two previous "Indian Ernie" books. He demonstrates in this latest title that being a leader means sticking to your convictions and sometimes standing up to the powers that be. One of the first Indigenous officers hired by the Saskatoon Police, he was an outsider who became an insider, with a difference. A former military man with a passion for the law, he was tough on the beat, but was also a role model for kids on the streets.



Moccasin Square Gardens

Richard Van Camp

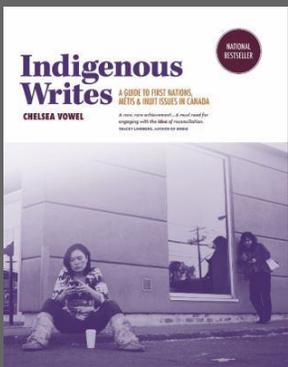
The characters of Moccasin Square Gardens inhabit Denendeh, the land of the people north of the sixtieth parallel. These stories are filled with in-laws, outlaws and common-laws. Get ready for illegal wrestling moves ("The Camel Clutch"), pinky promises, a doctored casino, extraterrestrials or "Sky People," love, lust and prayers for peace. While this is Van Camp's most hilarious short story collection, it's also haunted by the lurking presence of the Wheetago, human-devouring monsters of legend that have returned due to global warming and the greed of humanity. The stories in Moccasin Square Gardens show that medicine power always comes with a price. To counteract this darkness, Van Camp weaves a funny and loving portrayal of the Tł̨chq̨ Dene and other communities of the North, drawing from oral history techniques to perfectly capture the character and texture of everyday small-town life. "Moccasin Square Gardens" is the nickname of a dance hall in the town of Fort Smith that serves as a meeting place for a small but diverse community. In the same way, the collection functions as a meeting place for an assortment of characters, from shamans and time-travelling goddess warriors to pop-culture-obsessed pencil pushers, to con artists, archivists and men who just need to grow up, all seeking some form of connection.



Night Wanderer: A Native Gothic Novel, The

Drew Hayden Taylor

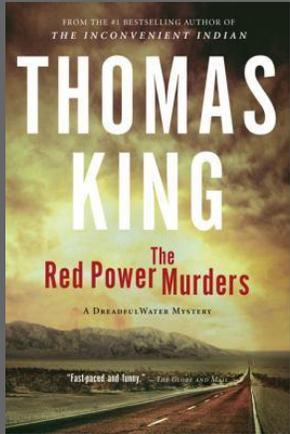
A troubled teenager's life on a reservation is complicated when her father rents her room to an ancient vampire, newly returned to his tribal home from Europe. A blending of Gothic romance and modern coming-of-age, this is unlike any other vampire story.



INDIGENOUS WRITES A Guide to First Nations, Métis & Inuit Issues in Canada

Chelsea Vowel

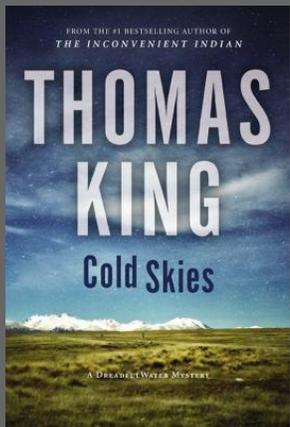
In Indigenous Writes, Chelsea Vowel initiates myriad conversations about the relationship between Indigenous peoples and Canada. An advocate for Indigenous worldviews, the author discusses the fundamental issues -- the terminology of relationships; culture and identity; myth-busting; state violence; and land, learning, law and treaties -- along with wider social beliefs about these issues. She answers the questions that many people have on these topics to spark further conversations at home, in the classroom, and in the larger community.



Red Power Murders

Thomas King

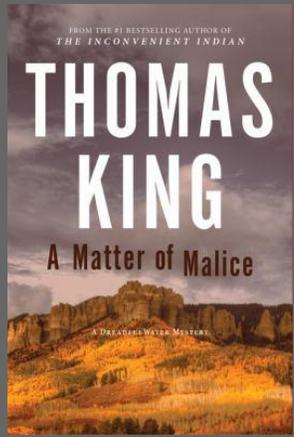
Thumps DreadfulWater has never liked surprises -- even the good ones are annoying. So it's no shock that a string of seemingly random occurrences is causing Thumps some real discomfort. First Noah Ridge, the Red Power Native activist, arrives in Thumps' sleepy town of Chinook. Then the body of a retired FBI agent turns up at the local Holiday Inn. In the background hovers the ghostly presence of Lucy Kettle, second-in-charge of the Red Power movement, a tough woman in a tough place until her disappearance years ago. Now the sheriff wants Thumps to trade in his photography gig for a temporary cop beat. And it won't be over, Thumps soon realizes, until everyone's dead -- or famous.



Cold Skies

Thomas King

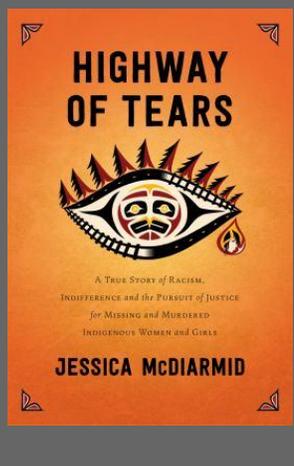
Thumps DreadfulWater has finally found some peace and quiet. His past as a California cop now far behind him, he's living out his retirement as a fine-arts photographer in the small town of Chinook. His health isn't great, and he could use a new stove, but as long as he's got his cat and a halfway decent plate of eggs, life is good. All that changes when a body turns up on the eve of a major water conference and the understaffed sheriff's department turns to Thumps for help. Thumps wants none of it, but even he is intrigued when he learns the deceased was developing a new technology that could revolutionize water and oil drilling ... and that could also lose some very powerful people a lot of money. As strangers begin to pour into Chinook for the conference, Thumps finds himself sinking deeper and deeper into a conflict between secretive players who will kill to get what they want.



A Matter of Malice
(mystery series)

Thomas King

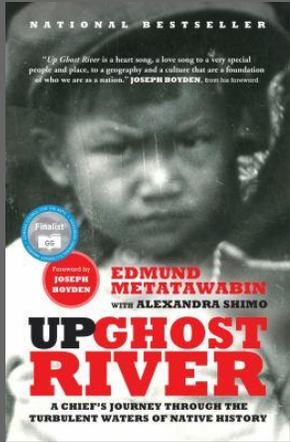
The crew of a true-crime reality TV show, Malice Aforethought, shows up in Chinook to do an episode about the death of Trudy Samuels. Trudy's death had originally been ruled accidental, but with ratings in mind, one of the producers, Nina Maslow, wants to prove it was murder. And she wants Thumps to help. Thumps is reluctant to get involved until Nina dies in the exact same place and in the exact same way as Trudy. Are the two deaths related? Or are there two murderers on the loose in Chinook? Thumps uses Nina's Malice Aforethought files to try to fit the pieces of the puzzle together, and in the process discovers that she had already started work on another, more exciting episode: the Obsidian murders.



Highway of Tears

Jessica McDiarmid

A searing and revelatory account of the missing and murdered Indigenous women and girls of Highway 16, and an indictment of the society that failed them. For decades, Indigenous women and girls have gone missing or been found murdered along an isolated stretch of highway in northwestern British Columbia. The highway is known as the Highway of Tears, and it has come to symbolize a national crisis. Journalist Jessica McDiarmid investigates the devastating effect these tragedies have had on the families of the victims and their communities, and how systemic racism and indifference have created a climate where Indigenous women and girls are over-policed, yet under-protected. Highway of Tears is a powerful story about our ongoing failure to provide justice for missing and murdered Indigenous women and girls, and a testament to their families and communities' unwavering determination to find it.

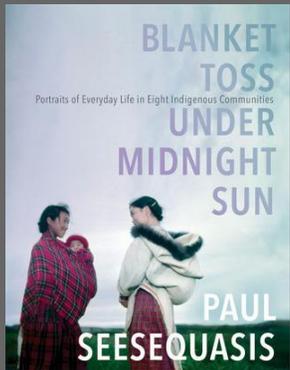


Up Ghost River

Edmund Metatawabin

A powerful, raw yet eloquent memoir from a residential school survivor and former First Nations Chief, Up Ghost River is a necessary step toward our collective healing. In the 1950s, 7-year-old Edmund Metatawabin was separated from his family and placed in one of Canada's worst residential schools. Now Metatawabin's mission is to help the next generation of residential school survivors. His story is part of the indigenous resurgence that is happening across Canada and worldwide: after years of oppression, he and others are healing themselves by rediscovering their culture and sharing their knowledge. Coming full circle, Metatawabin's haunting and brave narrative offers profound lessons on the importance of bearing witness, and the ability to become whole once again.

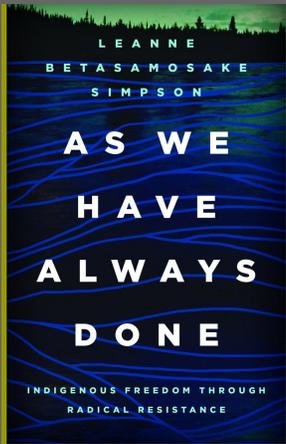
Coming Soon:



Blanket Toss Under Midnight Sun

Paul Seesequasis

A revelatory portrait of eight Indigenous communities from across North America, shown through never-before-published archival photographs—a gorgeous extension of Paul Seesequasis's popular social media project.



As We Have Always Done

Leanne Betasamosake
Simpson

Across North America, Indigenous acts of resistance have in recent years opposed the removal of federal protections for forests and waterways in Indigenous lands, halted the expansion of tar sands extraction and the pipeline construction at Standing Rock, and demanded justice for murdered and missing Indigenous women. In *As We Have Always Done*, Leanne Betasamosake Simpson locates Indigenous political resurgence as a practice rooted in uniquely Indigenous theorizing, writing, organizing, and thinking.